

## ***We are not I***

### **Introducing Ai Koyama**

**Idea and choreography:** Katarzyna Gdaniec and Marco Cantalupo with the collaboration of the dancers

**Dancers:** Ai Koyama (with Gérald Durand)

**Lights:** Marco Cantalupo

**Music:** different mix

**Costumes:** Katarzyna Gdaniec

**Duration:** 20 minutes

**A co-production:** Compagnie Linga, L'Octogone Théâtre de Pully

The mystery of gesture as an unrepeatable, irreproducible moment - a moment of truth when time stands still - is what still inspires our choreographic research. The gesture as something unique. Our entire attention is held captive.

When Ai performs nothing is really as it seems. She treats the gesture as a sensitive movement, as something genuine, an event that suspends time. A moment when time stands still and our entire attention is held captive – sensorial ec-stasis through movement. Touching directly, speaking to the epidermis, without filter, without screen, without camera. Giving body to a hundred of emotions.

*The body of the dancer as a reading symbol. And bodies still have a lot of things to say.*

Katarzyna Gdaniec and Marco Cantalupo

**Ai Koyama is definitely one of the most powerful and emblematic dancers of Company Linga, she has contributed to the development of company's language and gesture vocabulary. She participated to the productions "Speed", "Kiss me goodnight", "no.thing", "falling grace", "re-mapping the body", "additional tones" and "solographies".** After her studies at the Ochanomizu National University in Tokyo (JP) and at the School for New dance Development of Amsterdam (NL), Ai Koyama works for the Heddy Maalem Company (FR) and others freelance companies in the Netherland. She joined company linga in June 2007.

The Compagnie Linga is supported by: City of Pully, Canton de Vaud Pro Helvetia - Swiss Arts Council -. The Compagnie Linga is in residence in L'Octogone Théâtre de Pully.



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